

# MAÏÏN

After working with bands in various genres from rock to electronic, both in studio and on stage, **Romain Thorel** now presents his new project **MAÏÏN** with **Teddy Marin**.

The mixture of keyboards, French horn, vocals and electronic drums create a wonderful alchemy between the two worlds of chemical electronica and organic acoustic. Inspired by artists such as Rone, Thom Yorke, Sigur Ross and James Blake, the aim was to produce steady and airy beats incorporating powerful and captivating keyboards with sharp but mellow bass.

**MAÏÏN** is keen to use diverse art forms, unique ephemeral performances and live improvisation as well as artistic collaboration to make his music come alive. Creating a memorable experience with every live show.

The first Album *Elektrees* was released in October 2016 for download and the first music video *AiNA* followed shortly after. The album is now available on the website, YouTube, Spotify...



***Elektrees***, MAÏÏN's first album with Teddy Marin was released on October 3 2016.

The name symbolizes the alchemy between acoustic instruments and digital tools within the music.

The creation process begins with piano improvisation, a melody emerges, harmonic colours are created, the notes bind together and with a dose of rhythm the piece is brought to life. The collaboration between Romain and Teddy is both natural and obvious, together they bring power, intensity and dynamic to the music.

<https://soundcloud.com/maiin/sets/elektrees-1er-album-de-maiin/s-9c0Fl>

# MAiIN



**Romain Thorel** began music at the early age of 5. His passion for it grew which led him to study in the conservatories of Gennevillier, Nîmes and Montpellier. There he received graduates which allowed him to study everything from piano and French Horn to contemporary music and music theory.

Besides having a fantastic musical education, Romain has been involved in many different groups such as Lazuli, Krazy Space, Soul Gospel Mass Choir, Ciadel etc. Involving himself in such a vast amount of genres and projects has nurtured his creativity and shaped both him as an artist and his stage presence.

Today he embarks on his own adventure, putting all these experiences to the service of music and developing his own sound.



**Teddy Marin**, self-taught drummer since 2002, very quickly entered the music scene with his first project, Lanes.

Always willing to experiment, he immersed himself in the electronic world by integrating his experience with US hip-hop group Krazy Space in 2014 along with the other various groups he has worked with. With a passion for Anglo-Saxon and American rock pop music and skills gained through training as a sound engineer since 2010, Teddy has developed a powerful and unique sound.

## CONTACTS

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